

**Special Offering:
A WORKSHOP WITH**
with

Shelley Senter, Sandra Chinn, & Randee Paufve

for advanced level dancers at Shawl-Anderson Dance Center

SAT & SUN • AUGUST 9-10 • 1:00-5:00 PM

at Shawl-Anderson Dance Center, 2704 Alcatraz Ave (at College Ave), Berkeley

This two-day workshop brings together three well-loved and respected Bay Area teachers: **Shelley Senter, Sandra Chinn, and Randee Paufve** whose work eloquently references the concepts of tension and release. Each teacher will guide students through an exploration of this dichotomy using a different movement language – the Alexander technique, ballet vocabulary, and contemporary modern dance technique.

Each day will begin with a 60-minute Alexander Technique class taught by Shelly Senter followed by a 90-minute ballet class with Sandra Chinn exploring the concepts of alignment and efficiency within the ballet vocabulary. The afternoon will conclude with a 60-minute modern class taught by Randee Paufve and focus on learning longer movement phrases and applying concepts and ideas explored earlier in the day.

SHELLEY SENTER has been involved with experimental and post-modern dance for more than 25 years, touring throughout North and South America, Europe, Asia, Australia and Russia as a performer, choreographer, and teacher. She has been critically recognized and awarded for her distinct approach to movement, both as an independent artist, and as a collaborator with many distinguished artists in the New York, West Coast and International dance communities. She was a principal dancer with the Trisha Brown Company, whose work she continues to stage worldwide. An internationally renowned teacher of the Alexander Technique, she has been written about in various arts and A.T. publications and is known for her work in applying the principles of this technique to the performing body and mind.

SANDRA CHINN is a ballet teacher for ODC Dance Company/SF, Smuin Ballet, SF Dance Center (Lines Ballet), Shawl-Anderson Dance Center and guest ballet teacher for touring companies Paul Taylor and Matthew Bourne's New Adventures (Nutcracker!, Swan Lake, and Edward Scissorhands). In New York City, she was a company member of Dennis Wayne's Dancers, Finis Jhung's Chamber Ballet USA and Bob Bowyer's American Ballet Comedy. She was featured in the off-Broadway dance show "Funny Feet," for which she received a Drama Desk Award nomination as "Outstanding Featured Actress in a Musical." She is a graduate of the National Academy of Arts (Champaign, Ill.), and she continued her studies at the Joffrey Ballet School and intensively with Maggie Black. Teacher training includes seminars in Vaganova technique with Karen Morell. She is a native of Berkeley, CA, and has a BA in Computer Science from Mills College.

RANDEE PAUFVE is artistic director of Paufve Dance and has been working in the San Francisco Bay Area since 1988. Her choreography has been presented by The Mondavi Performing Arts Center at UC Davis, Summerfest/Dance, The West Wave Dance Festival, Dancer's Group Studio Theater and Theater Artaud, and nationally by Joyce SoHo Theater in Manhattan, Conduit and Echo Theater in Portland, On The Boards/Seattle, the Dance Complex/Boston, 12 MinutesMax in LA, and the Phantom Theater in Warren, VT. A two-time Izzy nominee, Randee currently teaches dance at Saint Mary's College and at Shawl-Anderson Dance Center. She recently completed her MFA in Performance at UC Davis.

✂ For questions, directions and other information: www.shawl-anderson.org / info@shawl-anderson.org / (510) 654-5921

Name _____

Address _____

Phone _____

Email _____

Enclose a check made payable to
Shawl-Anderson Dance Center

\$75 - on or before July 28th
\$100 - after July 28th
REGISTRATION IS NON-REFUNDABLE

Mail payment and registration to:
Shawl-Anderson Dance Center
2704 Alcatraz Ave
Berkeley, CA 94705

Confirmation to follow by phone or e-mail upon receipt of registration & payment.